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氷結鏡界のエデン

3

原作 細音 啓
漫画 木村勇貴

キャラクター原案 カスカベアキラ
（ファンタジア文庫／富士見書房刊）

シリウスKC

SKC シリウスコミックス

氷結鏡界のエデン 3

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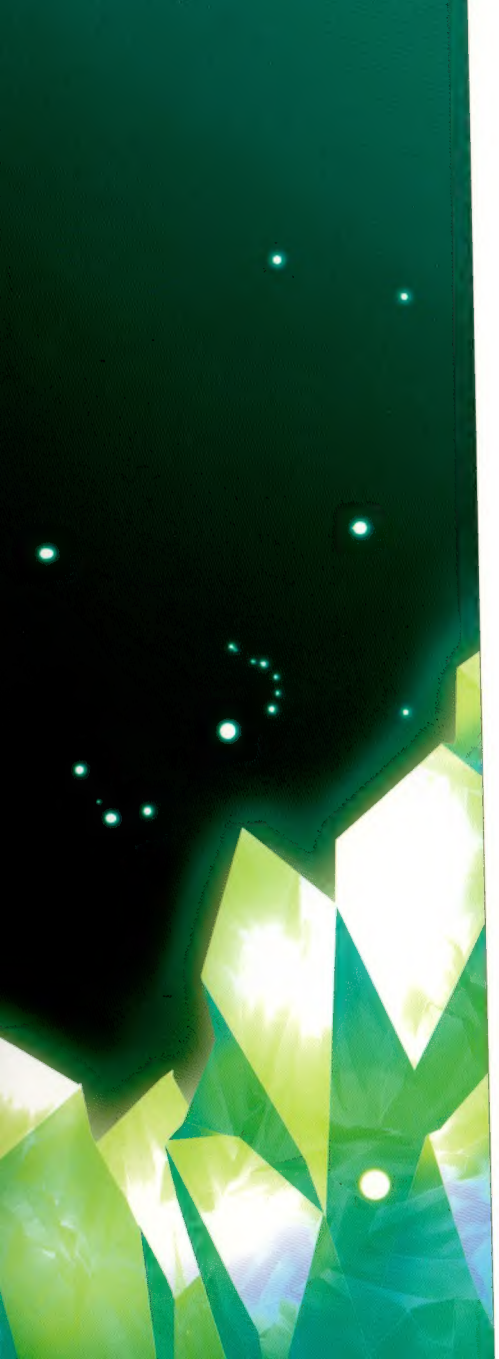
浮遊諸島（ラグーン）の調査任務のため、
無人島に降り立ったシェルティスとモニカは
密林の中に隠匿された謎の研究所を発見する。
調査のため、内部へと足を踏み入れた彼らは、、
そこで培養されていた恐るべきものを目撃する！
「禁断水晶」編、驚愕のクライマックス!!



COVER DESIGN: **DONUT STUDIO**

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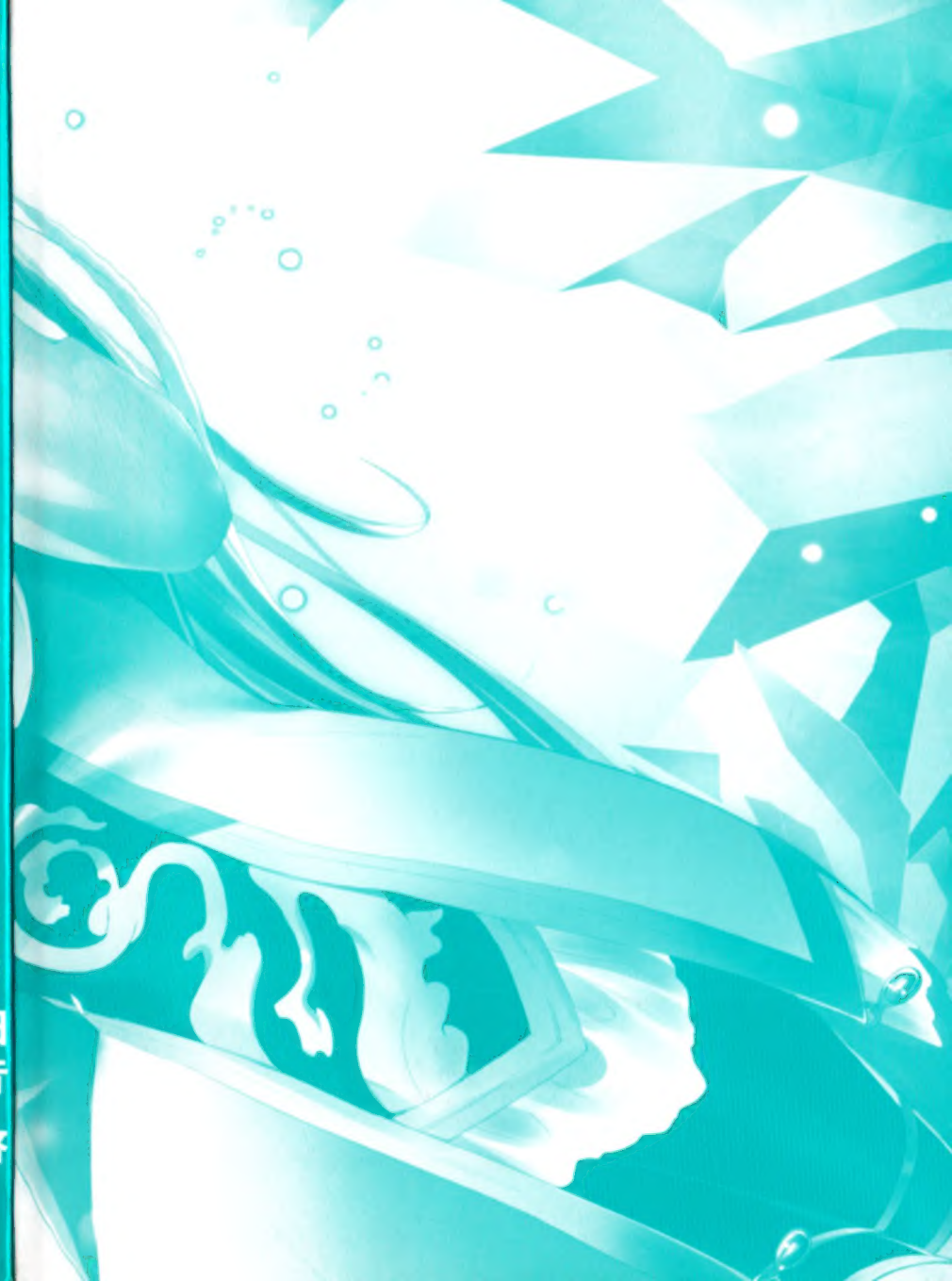

HYOUKETSU
KYOUKAI NO
EDEN
3
AUTHOR: SAZANE KEI
ARTIST: KIMURA YUUKI
Original Character: Kasukabe Akira
(Fantasia Library/Fujimi Bookshop Publisher)

Character & Story

Sheltis has made a fresh start as a Koshi cadet. However, because of his uncommon ability and the dark old style ceremonial clothing, the other members avoided and isolated him. One night he saw a girl named Monica, practicing alone. Charmed by her movements, he invited her to become his partner in the pair team battle. Monica used to be a shrine maiden apprentice, however after her dreams were shattered, she took a different path and became a Koshi cadet. The reason for that was her admiration for a young man with a dual sword, whom she saw when she was still a shrine maiden apprentice. That young man was Sheltis before he fell into the garden of corrupted songs, however she doesn't know that. Sheltis and Monica, two people with wounded hearts which are yet to heal, formed a pair for the team battle. Their opponents were two official guards Jin and Issha. Although Issha the puppeteer and Jin with his dual guns were difficult and skilful opponents, Sheltis and Monica still managed to defeat them in battle.

Leon was given a task of "defending the Lagoon" by Queen Salah personally. However that was just a cover, the real mission was to investigate the archipelago (Lagoon). Leon decided to take Sheltis and Monica with them. Together with the pilot Eriey and her co-pilot Yuto, they set course for the archipelago (Lagoon). Upon being attacked by the electric faeries their plane started going down. Thanks to the parachutes Eriey made, everyone managed to land safely, but they got separated. Sheltis and Monica landed together, so did Leon, Erie and Yuto. The two groups made their way through the jungle, to the place the plane crashed. The first to arrive was Leon's group. There, Yuto discovered an unusual building. Why is there such a thing on an uninhabited island? Why did the Queen personally order this mission? The investigation of the archipelago (Lagoon) is full of mysteries, which are about to be revealed!

Ymy Ele Souffllenictole

A fifth ranked shrine maiden (miko) who lives at Tenketsu Palace (Sofia). She specializes in baptism method. Among the five shrine maidens, she is said to have the most power of Shinryoku. She does not have an exclusive guard under contract. She looks forward to the day when Sheltis can become her Sennenshi.

Issha is Ishmael.

A female Sennenshi. A "puppeteer" who can manipulate iron dolls with her shinryoku.

Jin Ixnaris

A sennenshi and Issha's partner. He uses dual guns and excels at martial arts.

Ilis Eriey Ressento

She is a young woman skilled at backup. In addition to machine production and operation, a bright character who isn't bashful of strangers.

Yuto

An inquisitive and cheerful little girl.

Shunrei Pia Nukurenen

Fourth-ranked shrine maiden (miko). Domain method of shinryoku is her specialty. She is very bashful.

Yumeruda

Koshi cadet instructor. Handwording, multiattype disposition.

Meimel In Carnation

Second-ranked shrine maiden (miko). Kekkai (spiritual barrier) method of shinryoku is her specialty. She is the big-sister type.

Shari

A woman wrapped in mystery. She seems to watch over Sheltis...

Ran

Fights bare-handed. The Sennenshi of Meimel. She is a strong-willed character.

Monica Esperanto

A young woman who was formerly a shrine maiden apprentice. She is now a Koshi cadet.

Ilis

A machine crystal which has a female ai. She exists as a partner for Sheltis.

Leon Nestorius Ova

Famously known as the strongest large sword user in Shunrei's kennenshi. An old friend of Sheltis.

Sheltis Magna Yehle

A young man who uses twin swords, and aims to become the Sennenshi of Yumi. He once fell to Eden (Garden of Corrupted Song), although he managed a miraculous return. He carries Matsei (magic flute) inside his body.

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KEYWORD

[Hyouketsu Kyoukai]

An ice barrier that protects humans from the threat of Eden, also known as <Garden of Corrupted Song>. It guards the floating continent, Obie Crea, where people live, and shields them from the threat of the Yuugenshu. Only the 5 Priestesses and the Queen are capable of handling the ultimate Shinryoku barrier that has not fallen even once for a thousand years.

[Shinryoku]

A miraculous wave of power that the people of Obie Crea are naturally born with, which possesses a power which is the complete opposite of Mateki. Its name, which literally means "permeating power", comes from its description as "a power that spreads miracles throughout the world," and it is the only way to defeat the Yuugenshu and purify the Mateki with it.

[Priestesses of the Barrier]

The girls who are stationed in the tower of Sophia, offering the prayer of Hyouketsu Kyoukai without ceasing. With Queen Salah as their leader, there are only 5 Priestesses in the world of Obie Crea. Because of their role in protecting the floating continent, its inhabitants respect them as if they were goddesses.

[Yuugenshu]

A mysterious existence that inhabits Eden. Having a body enveloped by Mateki, nobody knows for sure if "it" is even a living being or not. Although the Yuugenshu show a clear hostility to the floating continent and its human inhabitants, their objective is still unknown.

[Mateki]

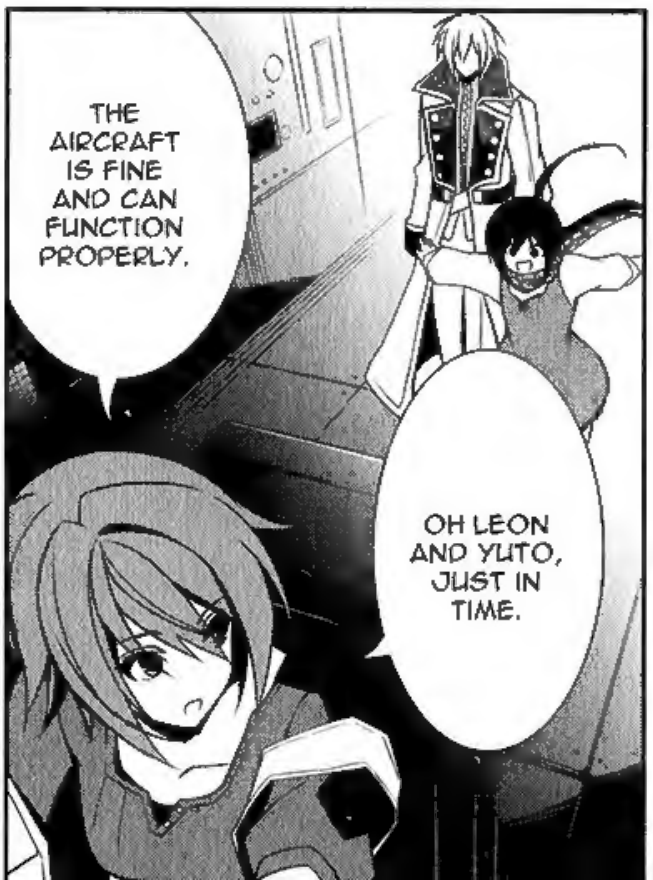
A unique power that only the Yuugenshu have. It is a cursed energy wave that can cause poisoning, mental corruption and material necrosis, and it corrodes all sorts of materials and living beings., Only through Shinryoku can it be purified.

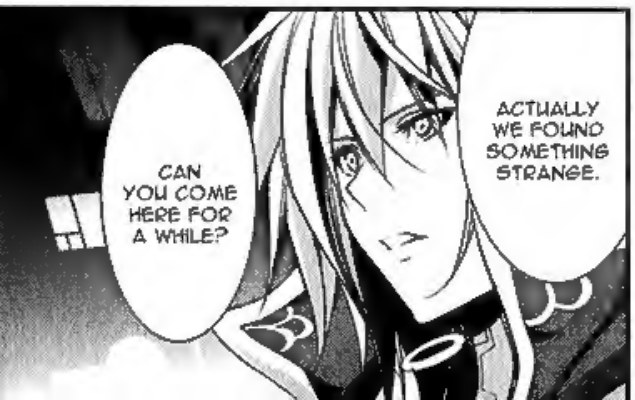
[Sen'nenshi]

The 5 people that the 5 Priestesses each choose as their personal bodyguards. The Sen'nenshi are the strongest people you can find in the entire floating continent. They act in conjunction with the Priestesses at all times, and their mission is to protect the Priestesses in times of danger, even at the risk of losing their own lives.

humph hmmm
humph hmmm
humph hmm hmmm~
okay!
good boy. good boy!
ha
ha
eriey-nee!!

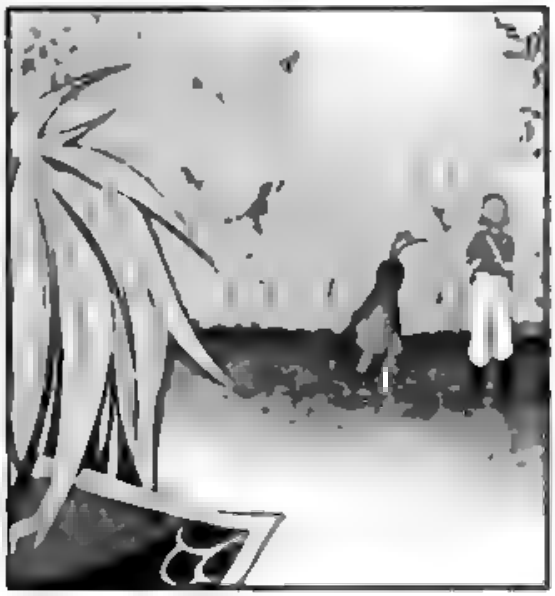
really? that's great!
listen. listen. eriey-nee. it's a wonderful big discovery!!


the aircraft is fine and can function properly.
oh leon and yuto, just in time.


actually we found something strange.
can you come here for a while?

812 FORBIDDEN CRYSTAL 7

WHAT IS THIS BUILDING?
SEEMS TO BE SOMETHING LIKE A LABORATORY...
SO YOU THOUGHT SO TOO
BUT ISN'T IT STRANGE?
BESIDES, YOU'VE SEEN ON THE AIRCRAFT...
THIS ISLAND IS NOT EVEN CHARTED ON THE AIRSPACE MAP.
TO BUILD A LABORATORY ON AN UNINHABITED ISLAND.
AND IN ORDER TO HIDE IT FROM THE SKY, BIG TREES AND MOSSES ON THE WALL ARE USED AS CAMOUFLAGE.
GUARDIAN ISLANDS OR THE ISLANDS WITH FACILITIES LIKE A LABORATORY
SHOULD BE CHARTED ON THE AIRSPACE MAP.
...



ROGER!
ERIEY AND YUTO START FROM THE LEFT SIDE
ANYWAY LET'S LOOK FOR THE ENTRANCE FIRST
HOW TROUBLING
HMM-- EVEN IF WE FIND THE ENTRANCE
FORGET ABOUT THE ENTRANCE WE WON'T EVEN FIND THE WINDOWS
WITH THE WALL COVERED BY MOSSES AND VINES
YUTO ?
HEY YUTO
IT'S DANGEROUS TO WALK ALONE SO QUICKLY
OKAY
NOW, WHERE IS THE DOOR ...

IS IT HERE

OHH! ISN'T THIS A SECRET PASSAGE?
HOW DID YOU FIND IT?
HMM.. JUST A HUNCH
HUH? AHHH HMM
AH GOOD NEWS! YUTO FOUND A SECRET PASSAGE!
OH
HOW ABOUT THAT SIDE?
ANY FINDINGS?
INCLUDING THE FINDING OF THE LABORATORY OUR CONTRIBUTION SURE IS SIGNIFICANT
ehehe

WHAT'S YOUR PLAN?
WHICH SIDE TO ENTER?
I FOUND ANOTHER DOOR AT THE CORNER OVER THAT SIDE
IT'S JUST A NORMAL DOOR THERE
IT IS LOCKED BUT SUCH SIMPLE METAL LOCK CAN BE EASILY FORCEFULLY BROKEN
EXACTLY MY THOUGHT
OBVIOUSLY
THIS SIDE WHICH WAS HIDDEN
THE TWO OF YOU MUST STAY ALERT
I'LL WALK AT THE FRONT

IS THIS THE PLACE
WE ARE GOING AHEAD FOR EXPLORATION MEET WITH US THERE
WE CAME HERE AFTER READING THIS NOTE
They sure found something big

PROBABLY ITS LEON'S PARTY
THEN LET'S GO THROUGH THE MAIN DOOR
SINCE WE HAVE TO CHECK BOTH DOORS IN THE END ANYWAY

IT SEEMS THE ONLY ENTRANCES ARE THIS DOOR AND THE SECRET PASSAGE
ALTHOUGH IT SEEMS THE SECRET PASSAGE HAS ALREADY BEEN FOUND BY SOMEONE

EXACTLY MY THOUGHT

I'VE BEEN MENTALLY PREPARED BUT THIS RUSTY SMELL IS MORE INTENSE THAN I THOUGHT
I REALLY DON'T WANT TO STAY LONG AT THIS PLACE
UMM MONICA
REGARDING THE CONVERSATION LAST NIGHT...
ABOUT THE PRIESTESSES AND THE SENNENSHI?
SORRY IF I MADE YOU UNHAPPY
THAT'S NOT IT
THANK YOU

BUT THANKS TO YOU NOW I KNOW THAT BEING A SENNENSHI IS REAL... A POSITION VERY F... AWAY FROM ME
I'VE ... SUNDER- ...OOD, THINGS ...BOUT THE SEN- ...ENSHI AND THE ... PRIESTESSES

UNLIKE ME, YOU SEEM CAPABLE OF REACHING QUITE A HIGH POSITION
AS A FORMER APPRENTICE PRIESTESS I WAS JUST HOPING YOU CAN UNDER- STAND THE REAL FORM OF A PRIESTESS

I'VE TOLD YOU RIGHT?
I'M JUST THE BOTTOM RANKED

UNLIKE ME, I MEAN ..
MONICA YOU'RE NOT TRYING TO BE AN OFFICIAL GUARD?

トワー
EVER SINCE FAILING THE FINAL PRIESTESS EXAM
WHENEVER I'M FACING A BRAND-NEW OCCASION MY BODY WILL STIFFEN AND I'M UNABLE TO MOVE FREELY

YOU CAN DO IT

TODAY'S MISSION WILL DEFINITELY SUCCEED
DON'T WORRY
IF ANYTHING GOES WRONG I'LL DEFINITELY HELP YOU
I KNOW YOU HAVE BEEN PRACTICING THE CROSS ROD EVERY NIGHT
AND YOU HAVE ME WITH YOU
HOW OPTIMISTIC, LIKE AN IDIOT
ARE YOU GUYS COMPLIMENTING ME? OR ARE YOU MAKING FUN OF ME? MONICA AND ILLIS..?
Well this is his only forte
UWAA SO DARK.
カチッ
I'M SWITCHING ON THE LIGHTS
ANOTHER DOOR..

A LIBRARY?
PLANTS PROFILE, PLANTS DISTRIBUTION, SOIL ANALYSIS LOGS, ARCHIPELAGO, WEATHER...
MAYBE THESE WERE LEFT BEHIND BY THE INVESTIGATION TEAM OF THIS ISLAND?!
The books in the bookshelves seem to be records.
THAT MEANS THIS LIBRARY IS SIMILAR A NORMAL RECORDS ROOM?

so meet up with Leon?
YOU'RE RIGHT
SINCE WE ARE INEXPERI-ENCED IN THIS FIELD
NO, WE CAN LEAVE THIS FOR THE OTHER PROFES-SIONAL TEAMS
SHOULD WE INVESTI-GATE EVERY TERMINALS AND BOOKS?
OR MAYBE THIS IS JUST A FAKE COVER
WHAT IS THIS BUILDING FOR...?
THEN..
I'M SLIGHTLY CURIOUS HOW THEY ARE

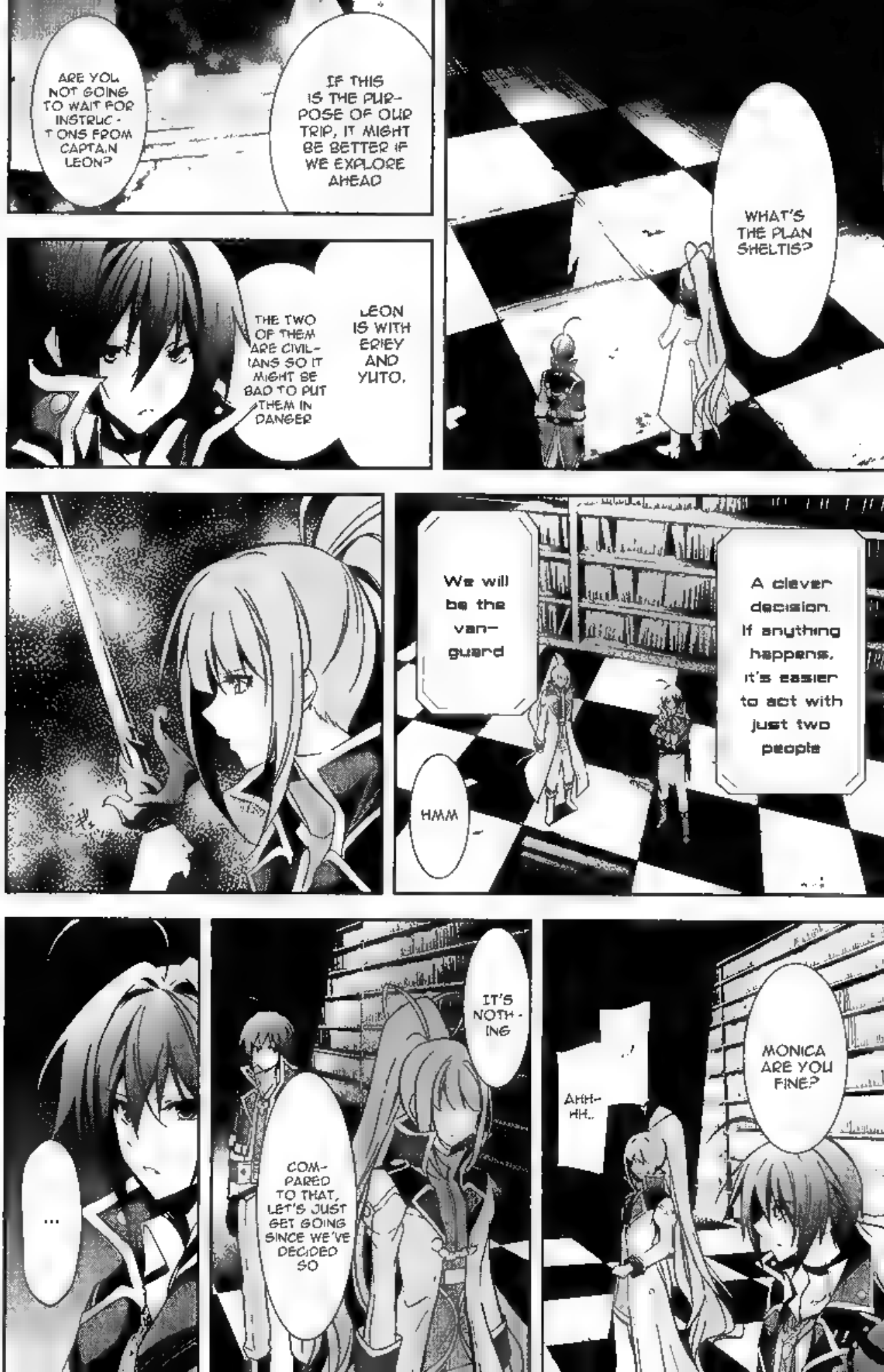
IS THIS THE MACHINERY CHAMBER OF THIS FACILITY?
TWENTY PERCENT
AND THE TOTAL IS 100%
YUTO BE CAREFUL DON'T GET TRIPPED
THE MACHINES IN THIS ROOM,
OBVIOUSLY 20% OF THEM ARE RELATED TO THE ELECTRIC SUPPLY FOR THIS ROOM.
BUT I'M NOT SURE ABOUT THE REMAINING 80%
I THINK THERE MIGHT BE SOME OTHER REMOTE TERMINALS WE WILL NEVER UNDERSTAND ANYTHING UNLESS WE CAN FIND THEM
ON THE OTHER HAND SINCE YOU CAN FIGURE OUT THIS MUCH FROM JUST A LOOK CAN'T YOU PREDICT WHAT ARE THESE COMPUTERS FOR?
HMM...
THIS IS JUST MY GUESS
IS THAT FINE?
HMM

I COULD SAY
WITH SUCH A HUGE COMPUTER TO CARRY OUT PARALLEL COMPUTING AND ABLE TO FUNCTION NORMALLY WITHOUT HUMAN CONTROL,
FROM THESE POINTS
WE CAN ASSUME THAT THESE MACHINES ARE USED TO MAINTAIN SOME-THING
WHICH IS PROBABLY THEIR PUR-POSE
I HAVE NO IDEA
BUT IT SHOULD BE SOME-WHERE IN THIS FACILITY I GUESS?
UNFOR-TUNATELY, THIS PLACE SEEMS TO BE A DEAD END
SHE SOUNDS PRETTY CONF DENT EVEN THOUGH SHE SAID THAT WAS JUST A GUESS
AND THE TARGET OF CON-TROL IS?

HEYYY!?
AH SORRY I'VE TOUCHED IT
HEY LEON,
CAN I OPERATE THIS FOR A SEC?
NO, DON'T. IF YOU MESS AROUND...
THE POS-SIBILITY FOR AN OUTSIDER TO REACH HERE
IS SIMPLY CLOSE TO ZERO
WHAT MAKES YOU THINK SO?
THIS TERMINAL ITSELF IS PROBABLY NOT A TRAP
AhAhA
...
WELL INDEED

AND ANOTHER REASON IS
THIS TERMINAL INPUT METHOD SEEMS VERY SIMPLE
AREN'T TRAPS USUALLY MADE TO BE COM-PLICATED?
LET'S SEE
WHAT WILL HAPPEN
OKAY- ♪
WH-WHAT'S THIS!?

THE FLOOR SUD-DENLY..
T-THIS IS...
HOW SUDDEN
WE DIDN'T EVEN DO ANYTHING
IT'S PROBABLY LEON'S SIDE THAT OPERATED SOME-THING.
OR...
MAYBE SOME-ONE...
IS INVITING US...


ARE YOU NOT GOING TO WAIT FOR INSTRUC-TONS FROM CAPTAIN LEON?
IF THIS IS THE PUR-POSE OF OUR TRIP, IT MIGHT BE BETTER IF WE EXPLORE AHEAD
WHAT'S THE PLAN SHELTIS?
LEON IS WITH ERIEY AND YUTO.
THE TWO OF THEM ARE CIVIL-IANS SO IT MIGHT BE BAD TO PUT THEM IN DANGER
We will be the van-guard
A clever decision. If anything happens, it's easier to act with just two people
HMM
...
COM-PARED TO THAT, LET'S JUST GET GOING SINCE WE'VE DECIDED SO
IT'S NOTH-ING
AHH-HH..
MONICA ARE YOU FINE?

Right. the materials of these stairs are clearly different from the previous floor and the wall
SAY ERIEY
THESE STAIRS SEEM TO BE BUILT SO CASUALLY
!!!
WHAT DOES THAT MEAN?
THERE IS A HIGH CHANCE THAT THESE STAIRS WERE HURRIEDLY BUILT AFTERWARDS
WITH THIS, WE CAN EXPECT THE POSSIBILITY OF THE STAIRS HAVING A TRAP TO BE EXTREMELY LOW
SINCE NO DESIGNER WILL CREATE A TRAP THAT GIVES OUT A CRUDELY MADE FIRST IMPRESSION.
THAT MEANS WE PICKED THE RIGHT PLACE

WHAT IS THIS PLACE FOR..
..JUST WHAT IS IT PRO-JECTING?
A PROJEC-TOR..?

A girl?
Sorry I seem to be unable to verify what you said
What's wrong Sheltis?
I THINK... THERE IS A GIRL AT THE CENTER OF THE DISPLAY
...AM I MIS-TAKEN?
I DON'T SEE ANY-THING TOO
MAYBE T'S JUST AN ILLU-SION DUE TO THE NOISE..
BUT IT IS THERE...

...GHIITIS!
THE TIME WHEN I FELL INTO THE DARKEN ABYSS OF THE WORLD'S SIN...
COULD THIS BE
...THE FLOATING CONTINENT WHERE EVERYTHING IS IN A RUINS... IN THIS DIMENSION OF THE CORRUPTED SOUL WHERE TIME IS FROZEN...
THAT'S

...SORRY
AH NO
WHAT'S GOING ON?
...!
SHELTIS!
HEY GET A HOLD OF YOURSELF!
THE GIRL IN THE DIS-PLAY.. SHE...
SEEMS TO BE COMING FROM THE BACK OF THE PRO-JECTOR
AH MO-NICA
BE CARE-FUL
WHAT'S THIS SOUND ?

I KNOW
I'M JUST CURIOUS WHAT'S BEHIND THI....
...!!
...AH...
MONICA
WHAT'S WRONG!?
MONICA!?
THIS IS...

YUU-
GENSHU...
!?
Why is there Yuugenshu on this island!?
#12 END

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